



Key Stage 4 Programme of Study - Photography (Updated September 2023)

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
10	<p><u>Topic/Enquiry:</u></p> <p>Landscape and Composition</p> <p><u>Key knowledge:</u> Mirror City – Photoshop</p> <ul style="list-style-type: none"> • Landscape photography and composition • Selecting ‘Best Shots’ – how to evaluate best shots and contact sheets • Photoshop – kaleidoscope and adding colour - Nick Frank and Yoni Alter • Exposure, composition, aperture and depth of field • Photoshoot plans • Joiner Photography 	<p><u>Topic/Enquiry:</u></p> <p>People and Possessions</p> <p><u>Key knowledge:</u></p> <ul style="list-style-type: none"> • Irving Penn-analysis • Still Life Photography • Refined Still life – Demo manual settings- Aperture, iso & Shutter speed • Artist analysis – Rankin • Portrait Photography & the impact of lighting • Cover- Warhol weaving & catchup • Portrait photos- how to enhance photos digitally 	<p><u>Topic/Enquiry:</u></p> <p>Portfolio Mini Project 3 - Movement</p> <p><u>Key knowledge:</u> Movement</p> <ul style="list-style-type: none"> • Shutter speed and movement • Ghosts • Movement • Light painting • Zoom Burst • Frozen motion • Selecting best shots and enhancing • Photoshop – layering and opacity • ICM <p><u>Assessment:</u> <u>GCSE Assessment Objective (AO) 1-</u></p> <p>Develop your ideas through studies & investigations into</p>	<p><u>Topic/Enquiry:</u></p> <p>Main coursework unit- Light & Dark</p> <p><u>Key knowledge:</u> Use of different types of lighting in Photography & it’s impact on the subject. High key Low key Backlight Directional light Reflectors Hard & Soft light</p> <p>Students explore lighting using still life objects / portraits</p> <p><u>Assessment:</u> <u>GCSE Assessment Objective (AO) 1-</u></p> <p>Develop your ideas through studies & investigations into artists work, using their meanings and images help you</p>	<p><u>Topic/Enquiry:</u></p> <p>Light & Dark Continued- Introduction of new artist- Barbara Kruger</p> <p><u>Key knowledge:</u> Practice of using Photoshop to create a similar Kruger style image</p> <p>Preparation for mock exam</p> <p>Own response to Barbara Kruger using a given starting point and lighting of the student’s own choice.</p> <p>Completion of mini mock 5 hours</p> <p><u>Key knowledge:</u> Retrieval process from term 1-5 to assist with Topic /Enquiry</p> <p><u>Assessment:</u> <u>GCSE Assessment Objective (AO) 1-</u></p>	<p><u>Topic/Enquiry:</u></p> <p>Light & Dark continued</p> <p><u>Key knowledge:</u> Planning for development of ideas linked with Light & Dark and an understanding of media trials. Mind map of ideas for independent response to Light & Dark.</p> <p>Set Summer hwk</p> <p><u>Assessment:</u> <u>GCSE Assessment Objective (AO) 1-</u></p> <p>Develop your ideas through studies & investigations into artists work, using their meanings and images help you</p> <p><u>GCSE Assessment Objective (AO) 2-</u></p>

	<p><u>Assessment:</u> <u>GCSE Assessment Objective (AO) 1-</u></p> <p>Develop your ideas through studies & investigations into artists work, using their meanings and images help you</p> <p><u>GCSE Assessment Objective (AO) 2-</u></p> <p>Improve your ideas through experimenting with art materials,, resources, media, materials, technique process.</p> <p><u>GCSE Assessment Objective (AO) 3-</u></p> <p>Record ideas, observations and insights relevant to their intentions in visual and/or other forms</p> <p><u>GCSE Assessment Objective (AO) 4-</u></p> <p>Create personal, original and meaningful artwork showing your</p>	<ul style="list-style-type: none"> • Pop Art – Warhol digital Photoshop response-portraits, • Lichtenstein inspired portraits <p><u>Assessment:</u> <u>GCSE Assessment Objective (AO) 1-</u></p> <p>Develop your ideas through studies & investigations into artists work, using their meanings and images help you</p> <p><u>GCSE Assessment Objective (AO) 2-</u></p> <p>Improve your ideas through experimenting with art materials,, resources, media, materials, technique process.</p> <p><u>GCSE Assessment Objective (AO) 3-</u></p> <p>Record ideas, observations and insights relevant to their intentions in visual and/or other forms</p> <p><u>GCSE Assessment Objective (AO) 4-</u></p> <p>Create personal,</p>	<p>artists work, using their meanings and images help you</p> <p><u>GCSE Assessment Objective (AO) 2-</u></p> <p>Improve your ideas through experimenting with art materials,, resources, media, materials, technique process.</p> <p><u>GCSE Assessment Objective (AO) 3-</u></p> <p>Record ideas, observations and insights relevant to their intentions in visual and/or other forms</p> <p><u>GCSE Assessment Objective (AO) 4-</u></p> <p>Create personal, original and meaningful artwork showing your understanding of art and artists.</p> <p><u>Values:</u> Refer to Appendix 1</p>	<p><u>GCSE Assessment Objective (AO) 2-</u></p> <p>Improve your ideas through experimenting with art materials,, resources, media, materials, technique process.</p> <p><u>GCSE Assessment Objective (AO) 3-</u></p> <p>Record ideas, observations and insights relevant to their intentions in visual and/or other forms</p> <p><u>GCSE Assessment Objective (AO) 4-</u></p> <p>Create personal, original and meaningful artwork showing your understanding of art and artists.</p> <p><u>Values:</u> Refer to Appendix 1</p>	<p>Develop your ideas through studies & investigations into artists work, using their meanings and images help you</p> <p><u>GCSE Assessment Objective (AO) 2-</u></p> <p>Improve your ideas through experimenting with art materials,, resources, media, materials, technique process.</p> <p><u>GCSE Assessment Objective (AO) 3-</u></p> <p>Record ideas, observations and insights relevant to their intentions in visual and/or other forms</p> <p><u>GCSE Assessment Objective (AO) 4-</u></p> <p>Create personal, original and meaningful artwork showing your understanding of art and artists.</p> <p><u>Values:</u> Refer to Appendix 1</p>	<p>Improve your ideas through experimenting with art materials,, resources, media, materials, technique process.</p> <p><u>GCSE Assessment Objective (AO) 3-</u></p> <p>Record ideas, observations and insights relevant to their intentions in visual and/or other forms</p> <p><u>GCSE Assessment Objective (AO) 4-</u></p> <p>Create personal, original and meaningful artwork showing your understanding of art and artists.</p> <p><u>Values:</u> Refer to Appendix 1</p>
--	---	--	--	--	---	---

	<p>understanding of art and artists.</p> <p>Values: Refer to Appendix 1</p>	<p>original and meaningful artwork showing your understanding of art and artists.</p> <p>Values: Refer to Appendix 1</p>				
11	<p>Topic/Enquiry: To create a series of media trials for Identity</p> <p>Key Knowledge: Students should be able to use prior learning from year 10 and make reference form their sketchbooks to assist them in the progress of this term</p> <p>Assessment: GCSE Assessment Objective (AO) 1-</p>		<p>Topic/Enquiry GCSE exam paper distributed to students. Students spend time developing an idea through numerous Media Trials and evaluations.</p>		<p>Exam: 10 hour exam in response to GCSE exam paper</p>	

	<p>Develop your ideas through studies & investigations into artists work, using their meanings and images help you</p> <p><u>GCSE Assessment Objective (AO) 2-</u></p> <p>Improve your ideas through experimenting with art materials,, resources, media, materials, technique process.</p> <p><u>GCSE Assessment Objective (AO) 3-</u></p> <p>Record ideas, observations and insights relevant to their intentions in visual and/or other forms</p> <p><u>GCSE Assessment Objective (AO) 4-</u></p> <p>Create personal, original and meaningful artwork showing your understanding of art and artists.</p> <p><u>Values:</u> Refer to Appendix 1</p>					
--	--	--	--	--	--	--

