



# Key Stage 4 Programme of Study – ART (Updated September 2023)

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
10	<p><b><u>Topic/Enquiry:</u></b> Portraits</p> <p>Artists to contextualise with (open for variation every year to create variety and reflect current popular artists)</p> <p>Oskar Kokoschka, Karen Klimnic, Hope Gangloff, Kristopher Pollard, Edward Hopper, Paul Robert Turner, Anette Tjearby, Davina Georgieva – these artists have strong links to Portraits</p> <p><b><u>Key knowledge:</u></b> Year 10, explore the theme Portraits/ Identity using an artist of teachers’ choice. We expect students to base their sketchbook on themselves whilst identifying</p>	<p>During the course of the terms, students will gain a wealth of knowledge on the use of different media and techniques. This will then allow students a retrieval process in year 11 to produce their sketchbook independently and confidently.</p>				<p>Exam Paper for Year 11 mock exam distributed to students.</p>

	<p>with artist portraits through a creative way.</p> <p><b><u>Assessment:</u></b>  <b><u>GCSE Assessment Objective (AO) 1-</u></b>          Develop your ideas through studies &amp; investigations into artists work, using their meanings and images help you</p> <p><b><u>GCSE Assessment Objective (AO) 2-</u></b>          Improve your ideas through experimenting with art materials,, resources, media, materials, technique process.</p> <p><b><u>GCSE Assessment Objective (AO) 3-</u></b>          Record ideas, observations and insights relevant to their intentions in visual and/or other forms</p> <p><b><u>GCSE Assessment Objective (AO) 4-</u></b>          Create personal, original and meaningful artwork showing your</p>					
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	<p>understanding of art and artists.</p> <p><b>Values:</b> Refer to Appendix 1</p>					
11	<p><b>Topic/Enquiry:</b> Students will begin to work in their sketchbook based on the topics given during Year 10 term 6.</p> <p><b>Key Knowledge:</b> Students will start a retrieval process of their knowledge of techniques and media. All work should be documented through sketchbooks/ journals.</p> <p><b>Assessment:</b></p> <p><b>GCSE Assessment Objective (AO) 1-</b> Develop your ideas through studies &amp; investigations into artists work, using their meanings and images help you</p> <p><b>GCSE Assessment Objective (AO) 2-</b></p>		<p>January - GCSE paper will be distributed to commence a sketchbook enquiry based on one topic.</p>		<p>10 hour Exam in response to one of the topics in the GCSE paper</p>	

	<p>Improve your ideas through experimenting with art materials,, resources, media, materials, technique process.</p> <p><b><u>GCSE Assessment Objective (AO) 3-</u></b> Record ideas, observations and insights relevant to their intentions in visual and/or other forms</p> <p><b><u>GCSE Assessment Objective (AO) 4-</u></b> Create personal, original and meaningful artwork showing your understanding of art and artists.</p> <p><b><u>Values:</u></b> Refer to Appendix 1</p>					
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