



Key Stage 3 Programme of Study (Updated September 2023)

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	<p><u>Topic/Enquiry:</u> Tea at William Edwards (Sept – Feb)</p> <p><u>Key Knowledge:</u> A core skill project covering observational drawing, colour theory, application of tone using different techniques and medias</p> <p><u>Assessment:</u> AO2 – (3) Showing skills and accuracy using a range of different media AO2 – (4) Showing creativity using different media, materials and techniques AO3 – (6) Annotation – what has worked well and even better if</p> <p><u>Values:</u> Refer to Appendix 1</p>			<p><u>Topic/Enquiry:</u> Portraits Basics (Feb – July)</p> <p><u>Key knowledge:</u> Portrait Basics. What is a portrait? Students are taught to draw facial features individually and then use their knowledge to add to their own portraits.</p> <p><u>Assessment:</u> AO1 - (2) Applying artist skills to your own work AO4 – (8) A quality high standard piece - completed</p> <p><u>Values:</u> Refer to Appendix 1</p>		
8	<p><u>Topic/Enquiry:</u> Carnival</p> <p><u>Key Knowledge:</u></p>		<p><u>Topic/Enquiry:</u> Tropical fishes</p> <p><u>Key knowledge:</u></p>		<p><u>Topic/Enquiry:</u> One point perspective : Landscapes</p>	

	<p>A celebration of a Carnival will be decided by the teacher. This is a vibrant project learning about cultures and the way people from different cultures celebrate moments in time</p> <p><u>Assessment:</u> AO1 – (1) Understanding the artist way of working e.g. copying the artist work, writing about the artist work? AO1 – (2) Applying artist skills to your own work AO2 – (3) Showing skills and accuracy using a range of different media</p> <p><u>Values:</u> Refer to Appendix 1</p>		<p>Developing a knowledge of using a variety of media, methods though drawing and painting tropical fishes. Research is then used to create students own clay tropical fish or another final outcome</p> <p><u>Assessment:</u> AO1- (1) Understanding the artist way of working e.g. copying the artist work, writing about the artist work. AO1 – (2) Applying artist skills to your own work AO2 – (3) Showing skills and accuracy using a range of different media</p> <p><u>Values:</u> Refer to Appendix 1</p>		<p><u>Key knowledge:</u> Students will gain understanding of what is one point perspective and how objects or scenery appear smaller when further away.</p> <p><u>Assessment:</u> AO4 – (7) Final piece has linked to the rest of your project (artist, media and recording) AO4- (8) A quality high standard piece-completed</p> <p><u>Values:</u> Refer to Appendix 1</p>	
9	<p><u>Topic/Enquiry:</u> Japan</p> <p><u>Key Knowledge:</u> Students investigate different aspects of Japan through</p>		<p><u>Topic/Enquiry:</u> Street Art</p> <p><u>Key knowledge:</u> Students will explore the works of street artist enable students</p>		<p><u>Topic/Enquiry:</u> Close ups</p> <p><u>Key knowledge:</u> This project celebrates students' skills over the last</p>	

	<p>drawing. Assessment that are covered are being to document process, thoughts and ideas and creating a final piece to a high standard using the research gathered in sketchbook</p> <p><u>Assessment:</u> AO3 – (6) Annotation: what has worked well and even better if AO4 - (7) Final Piece has linked to the rest of your project (artist, media and recording) AO4 – (8) A quality high standard piece-completed</p> <p><u>Values:</u> Refer to Appendix 1</p>		<p>students to build up their own ideas to create one of their own Street art</p> <p><u>Assessment:</u> AO1 – (1) Understanding of the artists' way of working e.g. copying artist work, writing about the artist work? AO1 – (2) Applying artist skills to your own work</p> <p><u>Values:</u> Refer to Appendix 1</p>		<p>three years in the Art department. Teachers will ask students to bring in a photo/image of their choice to draw and use a media of their choice to colour.</p> <p><u>Assessment:</u> AO2 – (3) Showing skills and accuracy using a range of different media AO2 - (4) Showing creativity using different media materials and techniques AO3 - (5) A high standard observational drawing? – E.g. Line, work, proportion, detail and shading.</p> <p><u>Values:</u> Refer to Appendix 1</p>	
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