



# William Edwards School Art and Photography Department Curriculum Journey

## The purpose of the curriculum. We want our students to gain these Assessment Criterias:

1. an understanding of the artist way of working e.g. copying artist work, writing about their work
2. applying artists skills into their work
3. skills and accuracy using a range of different media
4. show creativity using different media, materials and techniques
5. to produce high standard observational drawings ensuring work is in proportion
6. an appreciation of written thought about art work (annotation)
7. a final outcome which links to the rest of the project
8. a high standard piece.



**KS5**

All marks for GCSE Art and Photography Coursework and exam are sent off by May 31st

Independent Gallery and Museums visits are encouraged

V&A, Tate, National Gallery, Royal Academy, Saatchi Gallery, Whitechapel Gallery, British Museum, Hunterian Museum, Wellcome Collection, and Cambridge Museums

Revise for and sit your Y11 mock exams.

April student will sit their Final exam (10 hours) based on the paper that they received in January (AO4)

We offer Art clinics on Monday, Tuesday and Thursday to support your child's art work.

The Assessment Criteria are divided into 4 strands and they are the same as what was covered in Years 7-9.

December Year 11 Art and Photography Mock exam. This work will contribute to your 60% of your grade.

Students will prepare their final idea (AO4) in readiness for the year 11 Mock Exam

Student continue with resourcing their sketchbook with the skills and techniques that were acquired throughout their journey at WES Art and Photography department. Assessment Objectives 1-3 must be met

Remember that golden thread of Drawing and Annotation!! (AO3 and worth 24 marks!!!)

**YEAR 11**



September - students will be working on their Year 11 Mock exam paper building on AO1 - AO3)

The Exam Paper is worth 40% of the grade. Students can still continue to improve their work completed in Year 10.

Check out William Edwards School Pinterest Page artdept7488

Remember that Golden thread of Drawing and Annotation for both Art and Photography!!! (This is a requirement from the examining body otherwise you will have marks deducted from your grade). This is AO3.

Term 1 and 2 Art- First unit is Portraits Photography - First unit is Development of Key skills and Main Principle of Photography

GCSE Assessment Objective (AO) 1- Develop your ideas through studies & investigations into artists work, using their meanings and images help you.

GCSE Assessment Objective (AO) 2- Improve your ideas through experimenting with art materials, resources, media, materials, technique process.

GCSE Assessment Objective (AO) 3- Record ideas, observations and insights relevant to their intentions in visual and/or other forms

GCSE Assessment Objective (AO) 4- Create personal, original and meaningful artwork showing your understanding of art and artists.

**YEAR 10**

Welcome to GCSE Art and Photography! You will need to purchase your own sketchbook. The examining board you will cover is AQA.

A range of skills techniques will be demonstrated by your teacher (AO2).

Visit to the Tate Modern - this will cover AO1, AO2 and AO3!! Photography students have a chance to take amazing photos along the river side.



Term 2 - Street Art Students will explore the works of street artist enable students to build up their own ideas to create one of their own Street art

Choosing Art of Photography as GCSE - ideal for the creative amongst you, both subjects allows you to unleash your imagination. You will build a portfolio and it will be assessed in Year 11

Term 3- Close ups This project celebrates your skills over the last three years in the Art department. We will ask you to bring in a photo/image of your choice to draw and use a media of your choice to colour.

We hope you have developed a sense of appreciation to the Arts world. We look forward to seeing you at GCSE level



**YEAR 9**

Assessment criteria Your work in your sketchbook should show an understanding of an artist work (AO1 strand 1), you should be able to apply the artist work in to your own (AO1 strand 2) and be able to use a range of media with accuracy (AO1 strand 3).

Term 2 : Tropical fishes Developing a knowledge of using a variety of media, methods though drawing and painting tropical fishes. Research is then used to create students own clay tropical fish

Assessment Criteria: Your work in your sketchbook should show creativity using different media (AO2 Strand 4), a high standard of drawing (AO3 strand 5) and written plans about your work (AO3 strand 6)

Term 1 - Carnival A celebration of a Carnival will be decided by your teacher. This is a vibrant project learning about cultures and the way people from different cultures celebrate moments in time.

**YEAR 8**

You will continue to use the same sketchbook from Year 7. This will show all your trials, ways of working and techniques which you can refer to

You would have The Assessment Criteria for this project will be: AO1.1an understanding of the artist way of working e.g. copying artist work, writing about their work AO1.2 applying artists skills into their work AO3.7 a final outcome which links to the rest of the project AO4.8 a high standard piece.

Project 2 (Feb - July)- Portrait Basics. What is a portrait? Students are taught to draw facial features individually and then use their knowledge to add to their own portraits.

We will continue to work on and strengthen our main golden thread of Drawing and Annotation

By this time your sketchbook would start to show the following Assessment criteria: AO2. 3 skills and accuracy using a range of different media AO2. 4 show creativity using different media, materials and techniques AO3. 5 to produce high standard observational drawings ensuring work is in proportion AO3.6 an appreciation of written thought about art work (annotation)

Project 1 - (Sept- Feb) Tea at William Edwards. A core skill project covering observational drawing, colour theory, application of tone using different techniques and medias

Lesson 2 will identify your Baseline level. Drawing task given using a pencil

**YEAR 7**



You will start to explore artists and their artwork to add your previous knowledge of artists from KS2.

You will be assessed on whether you have met, working towards or not met the Assessment criteria. This will be shown on your Knowledge Organiser in your sketchbook

Drawing, Annotation and looking at artist work are the main golden threads in the Art Department

You will receive your own hardback sketchbook which will last for three years. You would have been taught at KS2 to create a sketchbook handmade or bought.

**KS2 PRIMARY SCHOOL**

Apply for a place at WES

We will speak to you and your Primary schools to find out what topics you have covered

Attend WES Transition week.

Pupils should be taught at KS2: To use a range of materials such as pencil, charcoal, paints and clay.

Pupils should be taught at KS2: To look at great artist, architects, designers in history

Pupils should be taught at KS2: Creativity, experimentation

Most of you would have completed a self portrait at Primary school but we will teach about proportions of facial features, skin tones and introduce you to a variety of portrait artist.

Pupils should be taught at KS2: To create a sketchbook handmade or bought.

Pupils should be taught at KS2: Record your observations (artwork) and go back to review your ideas

Begin your KS2 ART curriculum and develop a lifelong love of learning

The Art department have a Gifted and Talented register. We look for students who show creativity in this subject. You will be given a Gifted and Talented Art badge



@wes\_artdepartment

