



Key Stage 3 Programme of Study

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	<p>Topic/Enquiry: Music Literacy</p> <p>Key knowledge: Reading and notation of basic rhythms and pitch.</p> <p>Assessment: Baseline</p> <p>Values: Begin embedding the TOBIN music system.</p>	<p>Topic/Enquiry: Music Literacy</p> <p>Key knowledge: Reading and performing basic rhythm and pitch.</p> <p>Assessment: Performing - Play a given piece on keyboard.</p> <p>Values: Begin embedding the TOBIN music system.</p>	<p>Topic/Enquiry: Music Literacy: composing</p> <p>Key knowledge: Reading, writing (composing) and performing of basic rhythm, pitch. Knowledge of primary chords.</p> <p>Assessment: Composing - Compose a melody to a chord progression.</p> <p>Values: Begin applying the TOBIN music system.</p>	<p>Topic/Enquiry: Rhythm development</p> <p>Key knowledge: Start to play more complex rhythms and rhythmic devices and structures.</p> <p>Assessment: Composing and performing of group rhythmic composition.</p> <p>Values: Ensemble skills.</p>	<p>Topic/Enquiry: Instruments of the orchestra</p> <p>Key knowledge: Knowledge and identifying the sounds and styles of instrument families.</p> <p>Assessment: Appraising - Aural identification of instruments.</p> <p>Values: Exposure to a range of different instruments.</p>	<p>Topic/Enquiry: Elements of Music</p> <p>Key knowledge: develop pupil's understanding of the elements of music and provide pupils with a foundation of musical vocabulary for use at Key Stage 3 which can be developed for GCSE Music</p> <p>Assessment: Appraising test – End of year.</p> <p>Values: Recognise elements of music when listening to music from different times and different places.</p>
8	<p>Topic/Enquiry: Blues Music</p> <p>Key Knowledge: Pupils develop knowledge of chords and chord sequences.</p> <p>Assessment: Performing blue song</p> <p>Values: Develop ensemble skills and harmony. Appreciate music from around the world.</p>	<p>Topic/Enquiry: Piano Performance & Step time recording</p> <p>Key Knowledge: Developing reading skills with staff notation.</p> <p>Pupils will demonstrate technical control of music technology by step timing a into garage band.</p> <p>Assessment: A step timed performance</p> <p>Values: Develops industry skills. Develops reading of notations.</p>	<p>Topic/Enquiry: Samba</p> <p>Key Knowledge: pupils develop knowledge/skills with complex rhythms and rhythmic devices.</p> <p>Assessment: Composing</p> <p>Values: Develop use of syncopation and ensemble skills. Appreciate music from around the world.</p>	<p>Topic/Enquiry: Making melodies</p> <p>Key Knowledge: pupils develop knowledge/skills composing melodies to chord progressions.</p> <p>Assessment: Composing</p> <p>Values: Fosters creativity in music. Improves use of IT.</p>	<p>Topic/Enquiry: Baroque, Classical and Romantic Music</p> <p>Key Knowledge: Pupils learn how to identify stylistic features in from Baroque, Classical and Romantic eras.</p> <p>Assessment: Appraising test</p> <p>Values: Historic development of music.</p>	<p>Topic/Enquiry: Reggae</p> <p>Key Knowledge: Developing reading skills with other types of notation. Develop listening and appraising skills.</p> <p>Assessment: Appraising test – End of year.</p> <p>Values: Better use of music literacy – more complex rhythms and melodies. Appreciate music from around the world.</p>
9	<p>Topic/Enquiry: Cover versions</p> <p>Key Knowledge: application of instrumental skills and music theory to create their own version of a popular piece.</p> <p>Assessment: Performing</p> <p>Values: Refines ensemble skills. Refines music literacy.</p>	<p>Topic/Enquiry: Leitmotif</p> <p>Key Knowledge: pupils will refine their music literacy and performance skills by learning to play several different leitmotifs.</p> <p>Assessment: Performance</p> <p>Values: Refines reading of music. Refines performance skills.</p>	<p>Topic/Enquiry: Music and Media</p> <p>Key Knowledge: Pupils develop musical ideas by composing a jingle for an advert.</p> <p>Assessment: Compositing</p> <p>Values: Refines compositions skills and music theory.</p>	<p>Topic/Enquiry: Remix</p> <p>Key Knowledge: Pupils demonstrate technical control and production techniques by creating a remix of a song.</p> <p>Assessment: Compositing</p> <p>Values: Refines compositions skills/production skills and music theory.</p>	<p>Topic/Enquiry: KS3 recap</p> <p>Key Knowledge: Pupils will revisit key knowledge to prepare for KS4 Music</p> <p>Assessment: Appraising</p> <p>Values: GCSE/BTEC Prep</p>	<p>Topic/Enquiry: KS3 recap</p> <p>Key Knowledge: Pupils will revisit key knowledge to prepare for KS4 Music</p> <p>Assessment: Appraising test – End of year.</p> <p>Values: GCSE/BTEC Prep</p>