



Key Stage 4 Programme of Study – BTEC Music

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
10	<p>Topic/Enquiry: Unit 7 – Introducing Music Sequencing</p> <p>Key knowledge:</p> <ul style="list-style-type: none"> • Different methods to add notes to a track • Editing properties of note events • Copying and pasting notes and regions • Using loops and pre-recorded samples • Selecting instruments and sounds • Effects • Software mixer • Digital effects • intentions • recording and editing • mixing <p>Assessment: Term 3</p> <p>Values: Refining composition skills.</p>	<p>Topic/Enquiry: Unit 7 – Introducing Music Sequencing</p> <p>Key knowledge:</p> <ul style="list-style-type: none"> • Different methods to add notes to a track • Editing properties of note events • Copying and pasting notes and regions • Using loops and pre-recorded samples • Selecting instruments and sounds • Effects • Software mixer • Digital effects • intentions • recording and editing • mixing <p>Assessment: Term 3</p> <p>Values: Refining composition skills.</p>	<p>Topic/Enquiry: Unit 7 – Introducing Music Sequencing</p> <p>Key knowledge:</p> <ul style="list-style-type: none"> • Different methods to add notes to a track • Editing properties of note events • Copying and pasting notes and regions • Using loops and pre-recorded samples • Selecting instruments and sounds • Effects • Software mixer • Digital effects • intentions • recording and editing • mixing <p>Assessment: Composition based on assignment brief.</p> <p>Values: Refining composition skills.</p>	<p>Topic/Enquiry: Unit 2 – Managing a music product</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> • Planning • Working collaboratively • Technical and logistical requirements and constraints • Nature of CD • Working collaboratively • Factors that affect form and content • Technical and logistical requirements and constraints • Planning and development activities • Safe working practices • Monitoring progress <p>Assessment: Term 6</p> <p>Values: Working in the music industry.</p>	<p>Topic/Enquiry: Unit 2 – Managing a music product</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> • Planning • Working collaboratively • Technical and logistical requirements and constraints • Nature of CD • Working collaboratively • Factors that affect form and content • Technical and logistical requirements and constraints • Planning and development activities • Safe working practices • Monitoring progress <p>Assessment: Term 6</p> <p>Values: Working in the music industry.</p>	<p>Topic/Enquiry: Unit 2 – Managing a music product</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> • Planning • Working collaboratively • Technical and logistical requirements and constraints • Nature of CD • Working collaboratively • Factors that affect form and content • Technical and logistical requirements and constraints • Planning and development activities • Safe working practices • Monitoring progress <p>Assessment: Term 6</p> <p>Values: Working in the music industry.</p>

11	<p>Topic/Enquiry: Exam Content</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> • Small and medium local • Large multi-use spaces • Health and safety and security • Recording companies • Job roles • Marketing and distribution • Royalty collection agencies • Artists' representation • Hire companies • Transport companies • Unions • How organizations interrelate • how and why workers are employed in the industry <p>Assessment: External examination</p> <p>Values: Working in the music industry and the roles within it.</p>	<p>Topic/Enquiry: Exam Content</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> • Small and medium local • Large multi-use spaces • Health and safety and security • Recording companies • Job roles • Marketing and distribution • Royalty collection agencies • Artists' representation • Hire companies • Transport companies • Unions • How organizations interrelate • how and why workers are employed in the industry <p>Assessment: External examination</p> <p>Values: Working in the music industry and the roles within it.</p>	<p>Topic/Enquiry: Unit 3 – Introducing Live Sound</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> • Organizational requirements • Roles and responsibilities • Stage planning • Legal considerations • Inventories and schedules • Equipment requirements • risk assessment • manual handling • PPE • Electrical safety • setting up safely • sound check • operating live sound safely • de-rigging safely <p>Assessment: Being tech crew for a school event</p> <p>Values: Working in the music industry.</p>	<p>Topic/Enquiry: Unit 3 – Introducing Live Sound</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> • Organizational requirements • Roles and responsibilities • Stage planning • Legal considerations • Inventories and schedules • Equipment requirements • risk assessment • manual handling • PPE • Electrical safety • setting up safely • sound check • operating live sound safely • de-rigging safely <p>Assessment: Being tech crew for a school event</p> <p>Values: Working in the music industry.</p>		
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