

Key Stage 4 Programme of Study – BTEC Music

Unit 7 – Introducing Music Sequencing Music Polaria a music product Key Knowledge: Different methods to add notes to a track Editing properties of note events Copying and pasting notes and regions Using loops and pre-recorded samples Selecting Unit 2 – Managing a music product Key Knowledge: Planning Working collaboratively Technical and logistical requirements and constraints and constraints Nature of CD Working collaboratively Factors that affect form and content Selecting Selecting Noit 2 – Managing a music product Music Sequencing Nety Norking Nature of CD Working Nature of CD Working Nature of CD Working Nature of C	Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
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11	Topic/Enquiry: Exam Content Key Knowledge: Small and medium local Large multi-use spaces Health and safety and security Recording companies	Topic/Enquiry: Exam Content Key Knowledge: Small and medium local Large multi-use spaces Health and safety and security Recording companies	Topic/Enquiry: Unit 3 – Introducing Live Sound Key Knowledge: Organizational requirements Roles and responsibilities Stage planning Legal considerations Inventories and	Topic/Enquiry: Unit 3 – Introducing Live Sound Key Knowledge: Organizational requirements Roles and responsibilities Stage planning Legal considerations Inventories and	
	 Marketing and distribution Royalty collection agencies Artists' representation Hire companies Transport companies Unions How organizations interrelate 	 Marketing and distribution Royalty collection agencies Artists' representation Hire companies Transport companies Unions How organizations interrelate 	 Equipment requirements risk assessment manual handling PPE Electrical safety setting up safely sound check operating live sound safely de-rigging safely 	 Equipment requirements risk assessment manual handling PPE Electrical safety setting up safely sound check operating live sound safely de-rigging safely 	
	 how and why workers are employed in the industry Assessment: External examination 	 how and why workers are employed in the industry Assessment: External examination 	Assessment: Being tech crew for a school event	Assessment: Being tech crew for a school event	
	Values: Working in the music industry and the roles within it.	Values: Working in the music industry and the roles within it.	Values: Working in the music industry.	Values: Working in the music industry.	