



William Edwards School Film Studies Department Curriculum Journey

The purpose of the curriculum:

1. To create literate, skilled communicators capable of discussing and analyzing a variety of films and their conventions.
2. To develop expertise in the language of film production in relation to a range of films produced in the USA and globally.
3. To enable students to discuss the historical and social contexts of films and their impact on audiences past, present and future.
4. To create students capable of independent research, planning and production of their own film products whilst understanding the success criteria.
5. To make learners aware of further education and career opportunities in the film industry.

AS Level

American Film
European Film
Production

A Level

Varieties of film...
Global film making...
Production

BTEC

A variety of BTEC courses
involving further studies
of Film & Media

Careers? University Study?
Degrees: Film editing, Television
Production, directing, Screenplay
writing

AS and A Level available.
BTEC Media Production
available

KS5

Exams

Mock & Exam
Preparation –
All films &
elements.

**U.S. Film &
Hollywood**

3. Screening of
Rebel Without a
Cause: genre & key
elements analysis

Year 11 NEA:
Production
completion

1. Screening of
Ferris Bueller's Day
Off: followed by
sequence analysis:
context, genre,
narrative, context
analysis.



Year 11
Term 3

**American
Indie...**

2. U.S Comparative
Study: Context &
genre

4. Key sequence
analysis: genre,
narrative,
context analysis

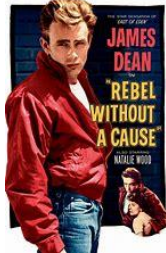
Year 11
Term 2

2. Comparative
Study/analysis of
Rebel... & Ferris...

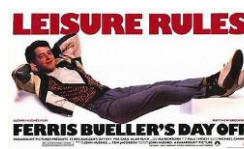
3. Whiplash
screening: key
elements, sequence
analysis & **specialist
writing work**



1. Introducing
context in film &
Hollywood History



EBA4: Exam style
question on film
history & Rebel
Without a Cause



**Non-English
Language Film**

Year 11
Term 1

KS4

3. Key sequence
analysis: key
elements &
representation

2. Screening of
Tsotsi &
exploring
representation

1. Introduction:
Representation
in film

Year 10
Term 3

Year 10 NEA: Pre-
production skills
& rough cut?

EBA: Exam style
question on non-
English language
film – key elements
& representation

• Exploring
representation &
perspectives on
gender, ethnicity, age
& different cultures.

EBA: Exam style
question on Global
English Language
film – key elements
& narrative

3. Key sequence
analysis: key
elements &
narrative

• Applying understanding
of genre, key elements &
introducing aesthetics.

4. Key sequence
analysis: key
elements &
aesthetics

Year 10
Term 2

1. Introduction
to Narrative in
film

2. Screening of
Slumdog
Millionaire:
narrative study
& context

**Global English
Language Film**

3. Screening & Genre
study of Attack the
Block 2011 & context



**Contemporary
UK Film**



Hallway scene:
Analysis

• Exploring how
narratives are
structured: 3-act
, Propps &
Todorov.



Gravity: Analysis

2. The Key
elements of film
form: Gravity

1. Introduction to
film studies

• Key elements of film:
1. Cinematography
2. Mise-en-scene
3. Editing
4. sound



• Short history of film
• Course outline &
introduction to the films
studied
• Exploring Genre

Year 10
Term 1

KS4

Following year 7,
students engage with
introductions to
Media & Film studies
as part of the Culture
& Communication
programme.

**Creative
Curriculum...**

Following engagement with
the Creative Curriculum
program, attend Year 9
Options Evening, speak to
staff and current students

**Pick
GCSE
Film
Studies**

Year 8&9

In CC pupils continue to use and develop different creative skills. They explore their world critically through a range of different forms of media including: Art, News & Documentary, Marvel Comics & Films, Magazine.

Pupils are introduced to media forms like: Newspapers, Magazines, Television, Film, Music, YouTube (etc.) in school and through life experience.

Year 7

KS3

KS1/2

Pupils continue to explore media through the creation of forms like newspaper articles in English lessons. They will begin to develop skills of language analysis to support their media journey.

Engagement with creative media through use of **technology / design** & engagement with the **arts**