



Key Stage 4 Programme of Study Dance

| Year | Term 1 | Term 2 | Term 3 | Term 4 | Term 5+6 |
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| 10 | <p>Topic: Choreography: Audio Stimuli Performance: Motif and development Theory: Technical/Physical/Expressive and Mental Skills. Hypothetical choreography.</p> <p>Key Knowledge: How to notate choreography, the aspects and structures of choreography. How to improve technical/physical/expressive/mental skills.</p> <p>Key skills: Teamwork Creativity Independence Presentation <u>Physical Skills</u> (Isolation, Flexibility, alignment, mobility, coordination, strength, balance, stamina, posture, control, extension)</p> <p>Assessment:</p> | <p>Topic: Choreography: Visual Stimuli Performance: Christmas Show and Set Phrase 'Breathe' Theory: A Linha Curva- Rambert.</p> <p>Key knowledge: How to break down a stimuli and choreograph. Features of production A Linha Curva.</p> <p>Key skills: Teamwork Creativity Independence Presentation <u>Technical Skills:</u> Dynamic, timing, spatial, action and relationship content.</p> <p>Assessment:</p> | <p>Topic: Choreography: Kineastetic Stimuli Performance: Dance show and Set Phrase 'Flux' Theory: Emancipation of Expressionism- BoyBlue Company</p> <p>Key knowledge: How to break down a stimuli and choreograph. Features of production Emancipation of Expressionism.</p> <p>Key skills: Teamwork Creativity Independence Presentation <u>Expressive Skills:</u> Spatial awareness, focus, musicality, projection,</p> | <p>Topic: Choreography: Tactile stimuli Performance: Dance Show and Set Phrase 'Shift' Theory: Infra- The Royal Ballet Company</p> <p>Key knowledge: How to break down a stimuli and choreograph. Features of production Infra</p> <p>Key skills: Teamwork Creativity Independence Presentation Mental Skills: Confidence, concentration, commitment, movement memory, systematic</p> | <p>Topic: Choreography: Historical stimuli Performance: Summer show and Set Phrase 'Scoop' Theory: Within her eyes- James Cousins company and Artificial Things- Lucy Bennet Company.</p> <p>Key knowledge: How to break down a stimuli and choreograph. Features of production Within her eyes and Artificial things.</p> <p>Key skills: Teamwork Creativity Independence Presentation and performance. Notation.</p> <p>Assessment: Summer Performance/choreography and end of year theory test. Final filming of two set phrases 15% of overall mark.</p> |

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| | Section A theory test. | Teacher monitored observations. A linha Curva theory test. Christmas performance piece. | facial expression, sensitivity to other dancers, communication of choreographic intent. Assessment: Emancipation of Expressionism test. | repetition, rehearsal discipline, response ton feedback, mental rehearsal, capacity to improve and planning. Assessment: Infra test, Choreography mock. | |
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| Year | Term 1+2 | Term 3+4 | Term 5+6 |
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| 11 | <p>Topic: Choreography: Exam paper released students to work through questions A-E in lessons. Performance: Motif and development of existing two set phrases in duos/trios. Theory: Shadows- Phoenix dance theatre</p> <p>Key knowledge: How to break down a stimuli and choreograph. Features of production Shadows.</p> <p>Key skills: Teamwork Creativity</p> | <p>Topic: Choreography: Final choreography piece (30%) Performance: Final piece (15%) Theory: Technical/Physical/Expressive and Mental Skills. Hypothetical choreography, recap. Section B notation and evaluation.</p> <p>Key knowledge: Description of motif, self evaluation, hypothetical choreography and description of key skills and rehearsal process.</p> <p>Key skills: Teamwork Creativity Independence</p> | <p>Topic: Theory: Final revision period in preparation for paper in June.</p> <p>Key Knowledge: All six works in the anthology, all section A/B. (To critically appreciate their own performance and choreography, through describing, analysing, interpreting, evaluating and reflecting, students must know and understand)</p> <p>Key skills: Students must be able to critically analyse, interpret and evaluate their own work in performance and choreography and demonstrate their knowledge and understanding of</p> |

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| | <p>Independence Presentation and performance skills Technical and physical skills Choreographic skills (choreographic devices)</p> <p>Assessment: Christmas Mock (Theory paper, Performance piece, Choreography)</p> | <p>Presentation and performance Choreography, motif and development.</p> <p>Assessment: Final moderation for performance and choreography.</p> | <p>professional practice in the six set works in the GCSE Dance Anthology.</p> <p>Assessment: Written self-evaluation (C1 GCSE, Devising)</p> |
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