



GCSE Film Studies

Y9 Options
Information
2021



Introduction

Students are introduced to a wide variety of cinematic experiences through films which have been important in the development of film and film technology.

Learners will develop their knowledge of US mainstream film by studying:

- one film from the 1950s
- one film from the later 70s and 80s, thus looking at two stages in Hollywood's development.

In addition, they will be studying more recent films:

- a US independent film as well as films from Europe, including the UK, South Africa and Australia.

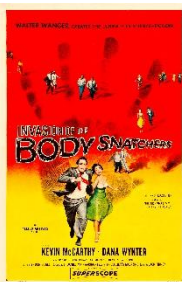
They experience a powerful medium which inspires a range of responses from the emotional to the reflective as they are drawn into characters, their narratives and the issues films raise.

Qualification, exam specification and board

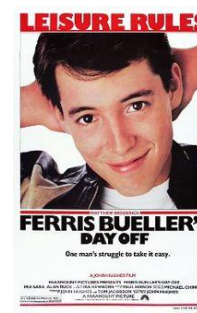
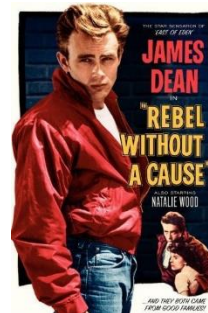


The students will study Film Studies at GCSE level using the Educas Specification (version2)





Course content



Component 1: Key Developments in US Film

This component assesses knowledge and understanding of one pair of US mainstream films and one US independent film:

Section A: **US film comparative study** – questions on films made between 1930 and 1990 and one question requiring a comparison of the chosen pair of films

Section B: Key developments in film and film technology

- one multi-part question on developments in film and film technology

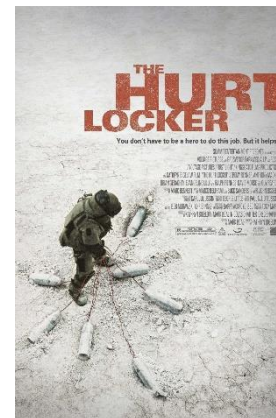
Section C: **US independent film**

- one question on one US independent film.

Component 2: Global Film: Narrative, Representation and Film Style

This component assesses knowledge and understanding of three global films produced outside the US chosen from a range of options.

- Section A: one stepped question on one **global English language film**
- Section B: one stepped question on one **global non-English language film**
- Section C: one stepped question on one **contemporary UK film**.



Component 3: Production Non-exam assessment

This component assesses the ability to apply knowledge and understanding of film to a production and its accompanying evaluative analysis. Learners produce:

- one genre-based film extract (either from a film or from a screenplay)
- one evaluative analysis of the production, where learners analyse and evaluate their production in relation to comparable, professionally-produced films or screenplays.



Exam information

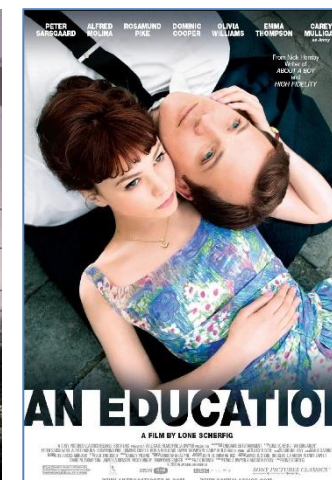
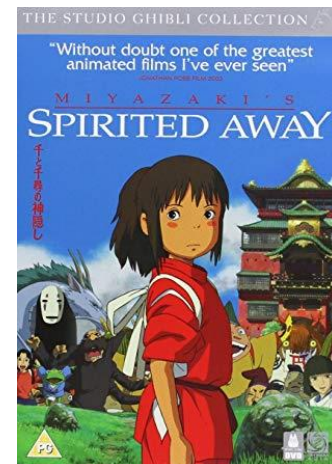
Component 1: Key Developments in US Film

Written examination: 1 hour 30 minutes
35% of qualification

Component 2: Global Film: Narrative, Representation and Film Style

Written examination: 1 hour 30 minutes
35% of qualification

Component 3: Production
Non-exam assessment
30% of qualification





Post 16 options and careers useful for

GCSE Film Studies students may go on to study Film at A level & BTEC and enter into a variety of careers including:

Film editing

Directing

Television Production

Script writing



Artsmark
Platinum Award
Awarded by Arts
Council England



TTSA Thurrock Teaching
School Alliance

