



# William Edwards School Film Studies Department Curriculum Journey

The purpose of the curriculum:

1. To create literate, skilled communicators capable of discussing and analyzing a variety of films and their conventions.
2. To develop expertise in the language of film production in relation to a range of films produced in the USA and globally.
3. To enable students to discuss the historical and social contexts of films and their impact on audiences past, present and future.
4. To create students capable of independent research, planning and production of their own film products whilst understanding the success criteria.
5. To make learners aware of further education and career opportunities in the film Industry.

AS Level

American Film  
European Film  
Production

A Level

Varieties of film...  
Global film making...  
Production

BTEC

A variety of BTEC courses  
involving further studies  
of Film & Media

KS5

Exams

Mock & Exam  
Preparation –  
All films &  
elements.

U.S. Film &  
Hollywood

Year 11 NEA:  
Production  
completion

Year 11  
Term 2

Year 11  
Term 3

American  
Indie...

Non-English  
Language Film

Year 11  
Term 1

KS4

Year 10  
Term 3

Year 10 NEA: Pre-  
production skills  
& rough cut?

Year 10  
Term 2

Year 10  
Term 1

KS4

Pick  
GCSE  
Film  
Studies

Following engagement with  
the Creative Curriculum  
program, attend Year 9  
Options Evening, speak to  
staff and current students

Creative  
Curriculum T1

Creative  
Curriculum T3

Creative  
Curriculum T1

Creative  
Curriculum T3

Year 7

KS3

KS1/2

In CC pupils continue to use and develop different  
creative skills. They explore their world critically through  
a range of different forms of media including: Art, News &  
Documentary, Marvel Comics & Films, Magazine.

Pupils are introduced to media forms  
like: Newspapers, Magazines,  
Television, Film, Music, YouTube (etc.)  
in school and through life experience.

Pupils continue to explore media  
through the creation of forms like  
newspaper articles in English  
lessons. They will begin to  
develop skills of language analysis  
to support their media journey.

Engagement with creative media  
through use of technology /  
design & engagement with the  
arts