



William Edwards School Art and Photography Department Curriculum Journey

The purpose of the curriculum. We want our students to gain these Assessment Criteria:

1. an understanding of the artist way of working e.g. copying artist work, writing about their work
2. applying artists skills into their work
3. skills and accuracy using a range of different media
4. show creativity using different media, materials and techniques
5. to produce high standard observational drawings ensuring work is in proportion
6. an appreciation of written thought about art work (annotation)
7. a final outcome which links to the rest of the project
8. a high standard piece.



- Animator
- Antique dealer
 - Architect
 - Art gallery curator
 - Art valuer
 - Costume designer
 - Fashion designer
 - Fine artist
 - Florist
 - Furniture designer
 - Graphic designer
 - Illustrator
 - Interior designer
 - Museum curator
 - Photographer
 - Product designer
 - Set designer
 - Sewing machinist
 - Tattooist
 - Textile designer
 - Web designer.

Careers University Study

A number of higher institutions require an Art Foundation qualification before students can begin an undergraduate degree

Apprenticeships
Further and higher education.
BA Hons

USP (Seevic and Palmers College) offer a range of Art courses from A- Level Art , Photography, Textile/Fashion Design and theatrical Make up and Media. There are other courses such UAL Award and Diploma 1-3 in Art and Design, Illustration and Graphic Art and Photography.

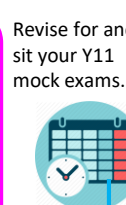
Some colleges would want you to show examples of your art work.

KS5

All marks for GCSE Art Coursework and exam are sent off by May 31st

Independent Gallery and Museums visits are encouraged

V&A, Tate, National Gallery, Royal Academy, Saatchi Gallery, Whitechapel Gallery, British Museum, Hunterian Museum, Wellcome Collection, and Cambridge Museums



Revise for and sit your Y11 mock exams.

April student will sit their Final exam (10 hours) based on the paper that they received in January (AO4)

January - students will receive their final exam paper. There are 8 questions. Students only choose 1 question to produce a sketchbook in response to the question. You must cover Assessment Objectives 1-3

Students will draw the outline for final idea (AO4) in readiness for the year 11 Mock Exam

Student continue with resourcing their sketchbook with the skills and techniques that were acquired throughout their journey at WES Art department. Assessment Objectives 1-3 must be met

Remember that golden thread of Drawing and Annotation!! (AO3 and worth 24 marks!!!)



YEAR 11

The Exam Paper is worth 40% of the grade. Students can still continue to improve their work completed in Year 10.

December Year 11 Art Mock exam . This work will contribute to your 60% of your grade.

We offer Art clinics on Monday and Tuesday to support your child's art work.

The Assessment Criteria are divided into 4 strands and they are the same as what was covered in Years 7-9.

GCSE Assessment Objective (AO) 3- Record ideas, observations and insights relevant to their intentions in visual and/or other forms

GCSE Assessment Objective (AO) 4- Create personal, original and meaningful artwork showing your understanding of art and artists.

YEAR 10

GCSE Assessment Objective (AO) 1- Develop your ideas through studies & investigations into artists work, using their meanings and images help you.

GCSE Assessment Objective (AO) 2- Improve your ideas through experimenting with art materials,, resources, media, materials, technique process.

Term 1 – Identity Year 10 explore an artist looking at the theme Identity (this is AO1. We expect you base your sketchbook on yourself through a creative way).

A range of skills techniques will be demonstrated by your teacher (AO2).

Remember that Golden thread of Drawing and Annotation!!! (This is a requirement from the examining body otherwise you will have marks deducted from your grade). This is AO3.

We have our own Pinterest page where our Art staff have pinned images relating to the projects . Check out artdept7488



Spring term working on canvases (this is AO4 – which means you have produced a response from your research in your sketchbook).



You will get underway with another project as directed by your teacher

You have gained a wide range of skills from Year 7 and 8 . These should be used in Year 9

Year 10 Mock exam. Your teacher will set a task for you to complete during the duration of 5 hours. This art piece will form a part of your coursework

Year 11 Mock exam paper is given to work over the summer vacation. Guidance will be given by your teacher.



We hope you have developed a sense of appreciation to the Arts world. We look forward to seeing you at GCSE level

Term 3- Close ups This project celebrates your skills over the last three years in the Art department. We will ask you to bring in a photo/image of your choice to draw and use a media of your choice to colour.

Choosing Art as GCSE –ideal for the creative amongst you, GCSE Art allows you to unleash your imagination in a variety of mediums such as printmaking, painting, You will build a portfolio and it will be assessed in Year 11

Term 2 – Street Art Students will explore the works of street artist enable students to build up their own ideas to create one of their own Street art



Term 2 : Tropical fishes Developing a knowledge of using a variety of media, methods though drawing and painting tropical fishes. Research is then used to create students own clay tropical fish

Assessment Criteria: Your work in your sketchbook should show creativity using different media (AO2 Strand 4), a high standard of drawing (AO3 strand 5) and written plans about your work (AO3 strand 6)



You will continue to use the same sketchbook from Year 7. This will show all your trials, ways of working and techniques which you can refer to

Term 1 – Carnival A celebration of a Carnival will be decided by your teacher. This is a vibrant project learning about cultures and the way people from different cultures celebrate moments in time.



Term 3-Portrait Basics. What is a portrait? Students are taught to draw facial features individually and then use their knowledge to add to their own portraits.

You would have completed a self portrait. The Assessment Criteria for this project will be: Applying artist skills to your own work (AO1 strand 2) and producing a quality high standard piece (AO4 Strand 8)

Your sketchbook now has covered all the Assessment Criteria strands from 1-8.

By this time you would have gained more experience of using a range of materials from KS2.

Assessment criteria: You would have completed a high observational drawing (AO3 Strand 5), understanding artist work and (AO1 Strand 1) and completed a final piece relating to the Shoe project (AO4 strand 7)

Term 2- The Shoe Project . A project which will stretch the imagination .You will design or create a footwear based on the theme that our teacher provided. All the skills taught in Term 1 should now be used.



By this time your sketchbook would start to show the following Assessment criteria: Showing skills and accuracy using a range of different tones (AO2 strand 3), showing creativity (AO2 strand 4) and being able to write about your work as it progresses (AO3 strand 6)

Term 1- Tea at William Edwards. A core skill project covering observational drawing, colour theory, application of tone using different techniques and medias



Lesson 2 will identify your Baseline level. Drawing task given using a pencil

YEAR 7



You will receive your own hardback sketchbook which will last for three years. You would have been taught at KS2 to create a sketchbook handmade or bought.

Attend WES Transition week.

Apply for a place at WES

KS2 PRIMARY SCHOOL

We will continue to work on and strengthen our main golden thread of Drawing and Annotation

You will be assessed on whether you have met, working towards or not met the Assessment criteria. This will be shown on your Knowledge Organiser in your sketchbook

You will start to explore artists and their artwork to add your previous knowledge of artists from KS2.

We will speak to you and your Primary schools to find out what topics you have covered

Most of you would have completed a self portrait at Primary school but we will teach about proportions of facial features, skin tones and introduce you to a variety of portrait artist.

Pupils should be taught at KS2: To look at great artist, architects, designers in history

Pupils should be taught at KS2: Creativity , experimentation

Pupils should be taught at KS2: To create a sketchbook handmade or bought.

Pupils should be taught at KS2: Record your observations (artwork) and go back to review your ideas

Pupils should be taught at KS2: To improve Art and Design Techniques which could include drawing, painting and sculpture

We offer Extended homework in Year 7 .8 and 9 for those that wish to create more Art pieces at home



The Art department have a Gifted and Talented register. We look for students who show creativity in this subject. You will be given a Gifted and Talented Art badge